

Defragmentation

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Largo ♩ = 55

Dolce
Piano *mf*
Bass con ped. throughout

più agitato
cresc. *f*

Note: for a full rendition, repeat each section between double bar lines, omitting first bar on repeat.

Entry for Inverness Music Festival 2004

10 *mf* *cresc.*

13 *largamente* *ff* *sfz* *mf*

16 *p* *f* *dim.*

19 *Andante* ♩ = 70 *accel.* *pp* *mf* *cresc.*

22 *agitato* *f*

24 *dim.* *p* *legato*

27 *cresc.* *f* *dim.* *8va*

30 *p* // *3* *8va*

33 *p* *cresc.* *(8va)*

36 *ff* *3*

39 *dim.*

42 *p* *cresc.* *mf* *dim.*

45 *p* *delicato* *LH pp* *pp*

48 *cresc.* *accel.* *LH* *rit.* *a tempo* *mf*

51 *con spirito* *cresc.*

54 *f*

morendo 57 *delicato*

LH

60 *p* LH *cresc.* *piu agitato*

63 *mf*

66

69

Musical score for measures 69-71. The right hand features a complex melodic line with triplets and a large slur. The left hand provides a steady accompaniment.

72

rit.
cresc.

Musical score for measures 72-74. The right hand continues with a melodic line, marked with *rit.* and *cresc.*. The left hand has a simple accompaniment.

Largo (tempo primo)
delicato

75

dim. *p* *cresc.*

Musical score for measures 75-77. The right hand has a melodic line with a double bar line and a repeat sign. The left hand features a complex accompaniment with many notes. Dynamics include *dim.*, *p*, and *cresc.*

largamente

78

3

Musical score for measures 78-80. The right hand has a melodic line with a triplet. The left hand has a complex accompaniment. The time signature changes to 5/4.

grandioso

81

ff *accel.*

Musical score for measures 81-83. The right hand has a melodic line with a slur. The left hand has a complex accompaniment. Dynamics include *ff* and *accel.*

Andante (tempo secondo)

84

dim.

8^{vb}

Detailed description: This system covers measures 84 to 86. The music is in 3/4 time. Measure 84 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 85 continues the melodic line with a dynamic marking of *dim.* (diminuendo). Measure 86 shows the melodic line ending with a quarter note and the bass line with a dotted half note. A dashed line below the bass staff indicates an 8^{vb} (8va below) octave shift.

87

mf

6/4

Detailed description: This system covers measures 87 and 88. Measure 87 has a melodic line in the right hand with quarter notes and a bass line with quarter notes. Measure 88 features a dynamic marking of *mf* (mezzo-forte) and a time signature change to 6/4. The melodic line continues with quarter notes, and the bass line has quarter notes.

89

rit. delicato accel.

dim. p

Detailed description: This system covers measures 89 to 91. Measure 89 has a melodic line in the right hand with quarter notes and a bass line with quarter notes. Measure 90 features a dynamic marking of *dim.* (diminuendo) and a tempo marking of *rit. delicato* (ritardando, delicato). Measure 91 features a dynamic marking of *p* (piano) and a tempo marking of *accel.* (accelerando). The melodic line in the right hand has a double bar line and a repeat sign.

92

a tempo largamente

cresc.

Detailed description: This system covers measures 92 to 94. Measure 92 has a melodic line in the right hand with quarter notes and a bass line with quarter notes. Measure 93 features a dynamic marking of *cresc.* (crescendo) and a tempo marking of *a tempo largamente* (allegretto largamente). Measure 94 features a dynamic marking of *cresc.* (crescendo) and a tempo marking of *a tempo largamente* (allegretto largamente). The melodic line in the right hand has a double bar line.

95

f *mf* *cresc.*

Detailed description: This system covers measures 95 to 97. Measure 95 has a dynamic marking of *f* (forte) and a melodic line in the right hand with quarter notes. Measure 96 features a dynamic marking of *mf* (mezzo-forte) and a melodic line in the right hand with quarter notes. Measure 97 features a dynamic marking of *cresc.* (crescendo) and a melodic line in the right hand with quarter notes. The bass line in all measures consists of quarter notes.

agitato

98 *f* *dim.*

100 *rit.* *p*

103

107 *RH pp* *LH pp*

111 *accel.* *LH pp* *cresc.*

114

rit. *a tempo*

f *dim.*

117

p *cresc.* *mf* *dim.*

3 3 3 3

120

p

// 3 3

semplice 123

pp *cresc.*

3 3

126

p *pp*

130

cresc. p

133

accel. Andante (tempo secondo) più animato

mf

136

rit. a tempo

dim. p

139

morendo

dim. pp

142

cresc. dim. e rit.