

Defragmentation

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Largo ♩ = 55

Dolce
Piano *mf*

Bass con ped. throughout

più agitato

6 *cresc.* *f*

8

Note: for a full rendition, repeat each section between double bar lines, omitting first bar on repeat.

10 *mf* *cresc.*

13 *largamente* *ff* *sfz* *mf*

16 *p* *f* *dim.*

19 *Andante* ♩ = 70 *accel.* *pp* *mf* *cresc.*

22 *agitato* *f*

24 *dim.* *p* *legato*

27 *cresc.* *f* *dim.* *8va*

30 *p* // *3* *8va*

33 *p* *cresc.* *8va*

36 *ff* *3* *3* *3*

39 *dim.*

42 *p* *cresc.* *mf* *dim.*

45 *p* *delicato* *LHpp* *pp*

48 *cresc.* *LH* *mf* *accel.* *rit.* *a tempo*

52 *con spirito* *cresc.* *f*

55 *morendo* LH

58 *delicato* *p* LH

61 *piu agitato* *cresc.* *mf*

64

67

70

Musical score for measures 70-72. Treble clef, bass clef. Measure 70 has a whole note chord. Measures 71-72 have a complex melodic line in the treble with many sixteenth notes and a bass line of quarter notes.

73

rit. *Largo (tempo primo)*

cresc. *delicato* *dim.*

Musical score for measures 73-75. Treble clef, bass clef. Measure 73 has a half note chord. Measures 74-75 have a melodic line in the treble with a deceleration (*rit.*) and a change to *Largo (tempo primo)*. Dynamics include *cresc.*, *delicato*, and *dim.*

76

p *largamente* *cresc.*

Musical score for measures 76-78. Treble clef, bass clef. Measure 76 has a half note chord. Measures 77-78 have a melodic line in the treble with a deceleration (*largamente*) and a change to piano (*p*). Dynamics include *p* and *cresc.*. A triplet is marked in measure 78.

79

grandioso *8va* *ff*

Musical score for measures 79-81. Treble clef, bass clef. Measure 79 has a half note chord. Measures 80-81 have a melodic line in the treble with a deceleration (*grandioso*) and a change to fortissimo (*ff*). Dynamics include *ff*. A triplet is marked in measure 79. An *8va* octave sign is present in measure 80. Time signature changes to 2/4 in measure 80 and 5/4 in measure 81.

82

accel. *Andante (tempo secondo)*

Musical score for measures 82-84. Treble clef, bass clef. Measure 82 has a half note chord. Measures 83-84 have a melodic line in the treble with an acceleration (*accel.*) and a change to *Andante (tempo secondo)*. Dynamics include fortissimo.

85

dim.

8vb

88

mf

90

rit. delicato accel. a tempo

dim. p cresc.

93

largamente

f

96

mf cresc. agitato

f

99 *dim.* *rit.* *p* *religioso*

102 *Largo (tempo primo)*

106 *RH pp*

110 *LH pp* *LH pp*

113 *cresc.* *accel.* *f* *dim.* *rit.*

116 *a tempo*

p *cresc.* *mf*

119

dim. *p*

122 *semplice*

semplice

125

pp *cresc.* *p*

128

pp

131 *cresc.* *p* *accel.*

Andante (tempo secondo) *più animato*

134 *mf* *dim.*

rit. *a tempo*

137 *p* *dim.*

140 *morendo* *pp* *cresc.*

143 *dim. e rit.*