

# Fantasia for Flute and Piano

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Lento

The musical score is divided into three systems, each with a Flute (Fl.) staff and a Piano (Pno.) staff. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

- System 1 (Measures 1-5):** The Flute part is silent. The Piano part begins with a piano (*p*) dynamic. The right hand plays a melodic line with a slur over measures 1-4, and the left hand provides harmonic support with chords and single notes.
- System 2 (Measures 6-10):** The Flute part remains silent. The Piano part features a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 7, followed by a piano (*p*) dynamic in measure 8. The right hand has a melodic phrase in measure 9, and the left hand continues with chords.
- System 3 (Measures 11-15):** The Flute part is silent. The Piano part continues with a melodic line in the right hand and chords in the left hand. A dynamic marking of *8<sup>va</sup>* is present in measure 15, indicating an octave shift.

16

Fl.

Pno.

(8<sup>va</sup>)

cresc.

Musical score for measures 16-20. The Flute part (Fl.) has rests. The Piano part (Pno.) features a melody in the right hand and chords in the left hand. An 8va marking is present above the first measure. A crescendo (cresc.) is indicated over the piano accompaniment.

Andante con vivo

21

Fl.

Pno.

*mf*

*cresc.*

*f*

Musical score for measures 21-26. The tempo is marked "Andante con vivo". The Flute part (Fl.) has a melodic line starting at measure 21. The Piano part (Pno.) has chords in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *f*.

27

Fl.

Pno.

*mf*

*p*

Musical score for measures 27-31. The Flute part (Fl.) has a melodic line with four-measure rests. The Piano part (Pno.) has chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

32

Fl.

Pno.

*cresc.*

*mf*

*cresc.*

*f*

*mf*

Musical score for measures 32-36. The Flute part (Fl.) has a melodic line with dynamics *cresc.*, *mf*, *cresc.*, *f*, and *mf*. The Piano part (Pno.) has chords in the right hand and a bass line in the left hand.

38

Fl. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

44

Fl. *mf* *cresc.*

Pno. *mf* *dim.* *p* *mf* *cresc.*

*8va*

50

Fl. *dim.* *p*

Pno. *f* *dim.* *p*

56

Fl. *cresc.* *dim.* *pp* *cresc.* *mf p*

Pno.

62  
Fl. *cresc.* *f* *ff*

Pno. *pp* *ff*

68  
Fl. *f*

Pno. *fff* *mf* *dim.*

73  
Fl.

Pno. *cresc.* *dim.*

79  
Fl. *p*

Pno. *p*

84

Fl.

Pno.

*cresc.*

*f*

88

Fl.

Pno.

*pp*

*mf*

*dim.*

Allegro agitato

92

Fl.

Pno.

*f*

*poco a poco crescendo*

98

Fl.

Pno.

*ff*

*mf*

*poco a poco crescendo*

*8va*

103

Fl.

Pno.

*8va*

108

Fl.

Pno.

*8va*

*Andante con vivo*

*p* *mf*

*fff*

114

Fl.

Pno.

*p*

*mf*

119

Fl.

Pno.

*mf* *f*

*p* *f* *mf*

124  
Fl. *mf* *poco a poco crescendo*

Pno.

129  
Fl. *f* *dim.* *p*

Pno. *f* *dim.* *p*

134 *Con vivo*  
Fl. *ff*

Pno. *ff* *Appassionato* *fff* *ff*

139  
Fl. *dim.* *rit.*

Pno. *dim.* *rit.*

143 Lento

Fl. *mf* *p* *dim. e rit.*

Pno. *mf* *p* *dim. e rit.*

149

Fl. *ppp* *mf*

Pno. *ppp* *mf*